

CV CORINNE BONSMMA

Born 1959, Stockton-on-Tees, England
Lives and works in Haarlem, Netherlands

EDUCATION & RESIDENCIES

1998 Artist-in-Residence, Kunst Museum Silkeborg, Denmark
1984–1986 De Ateliers, Haarlem, Netherlands
1980–1983 Bildhauerfachklasse, Schule für Gestaltung, Lucerne, Switzerland
1976–1978 Vorkurs, Kunstgewerbeschule der Stadt Bern, Switzerland

TEACHING & ACADEMIC APPOINTMENTS

2025–2026 Teaching Qualification (TIC I & II), Universities of Applied Sciences
2021–2027 Tutor, Expanded Painting, Dogtime, GRA, Amsterdam
2019–2027 Tutor, Drawing & Painting, Basic Year, GRA, Amsterdam
2018–2018 Tutor, Illustration, ArtEZ, Zwolle
2017–2020 Member, De Vishal Commission, Haarlem
2014 Graduation Supervisor, Expanded Painting, Dogtime GRA
2011 Examination Supervisor, Arts Visuels, HEAD, Genève
2006–2009 Tutor, Fine Arts, ArtEZ, Zwolle
2002–2003 Tutor, Arts Visuels, HEAD, Genève
2002 Examination Supervisor, Arts Visuels, HEAD, Genève
2002 Symposium über Malerei, École Cantonale D'Art, Sierre, Valais
2001 Graduation Supervisor, Fine Arts, ArtEZ, Zwolle
2001 Tutor, Drawing & Painting, Basic Year, GRA, Amsterdam
2001 Guest Teacher, Fine Arts, ArtEZ, Zwolle
1991–1992 Tutor, Fine Arts Academy, Kampen

AWARDS

2015 Jeanne Oosting Award for Painting
1998 Deense Reisbeurs, Museum voor Moderne Kunst, Amstelveen
1992 Aanmoedigingsprijs, Amsterdams Fonds voor de Kunst

GRANTS

2009 Basisstipendium, Fonds voor Beeldende Kunsten
2000 Werkbeurs, Fonds voor Beeldende Kunsten
1997 Presentatiesubsidie, Haarlem
1996 Basisstipendium, Fonds voor Beeldende Kunsten
1994 Basisstipendium, Fonds voor Beeldende Kunsten
1993 Werkbeurs, Fonds voor Beeldende Kunsten
1989 Werkbeurs, Fonds voor Beeldende Kunsten
1985 Startstipendium, Fonds voor Beeldende Kunsten

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SELECTED SOLO EXHIBITIONS

- 2025 Gallery 158, Schiedam
2023 *Existence in Paint*, De Vishal, Haarlem, Curated by Jacqueline Peeters and Manel Esparbé Di Gasca
2019 *Ik ontmoet je in deze hal*, De Vishal, Haarlem, Curated by C. P Leinenbach with Thomas Moecker, C.P Leinenbach and Stefan Kasper
2017 *Dolls House*, Landgoed Beeckestijn, Velsen, Curated by Bianca Vooges
2015 *Jeanne Oostingprijs*, De Vishal, Haarlem, with Jantien Jongsma
2015 *Secret Garden*, Castellum Aquae, Bloemendaal
2013 *Vor allen Dingen*, Galerie Bernhard Schindler, Thun, Switzerland
2011 Gallery 37, Studio IJM, Haarlem, with Frank Visser
2011 *Einmal So oder So*, Produzentengalerie, Lucerne, Switzerland
2009 Galerie Krethlow, Bern, Switzerland
2008 *Dear Prudence*, Kleine Zaal, Haarlem
2007 Galerie Krethlow, Bern, Switzerland
2002 *Drawings*, Stichting Z / Quartair, The Hague, with artists from Canada
2002 Galerie Tanya Rumpff, Haarlem
2000 Galerie Krethlow, Bern, Switzerland
1999 Kunstraum, Burgdorf, Switzerland, with Christian Denzler
1999 Galerie Tanya Rumpff, Haarlem
1999 Galerie Krethlow, Bern, Switzerland
1997 Shell Research and Technology Centre, Amsterdam
1997 De Vishal, Haarlem, with Caroline Coehorst
1997 Galerie Tanya Rumpff, Haarlem
1997 Galerie Bernhard Schindler, Bern, Switzerland
1996 *Skool*, Kunsthalle Bern, Switzerland, with Berger, Reist, Danz and Gertsch
1996 *Rautenzimmer*, Kiosk Lorrainestrasse, Bern, Switzerland
1993 Galerie Tanya Rumpff, Haarlem, with Karin Arink
1988 Galerie van Rijsbergen, Rotterdam
1985 Raum für aktuelle Schweizerkunst, Lucerne, Switzerland
1984 Kornschütte, Lucerne Switzerland, Curated by Max Wechsler
1982 Galerie auf Zeit, Lucerne, Switzerland

SELECTED GROUP EXHIBITIONS

- 2026 Drawing Apart Together, Galerie AdK, Amsterdam, with Claudie de Cleen and Tammo Schuringa
2023 *Because*, De Vishal, Haarlem, with Johannes Schwartz, Martijn Sandberg and Robert Lambermont, Curated by Renée Borgonjen
2021 *Kunst aus Träumen*, Hilbertraum, Berlin, Curated by Niina Lethonen Braun
2021 *Chambres d'amis*, Studio Haarlem, with Ruth van Beek
2020 *#Supportlocalartist*, Kunstcentrum, Haarlem
2019 *Fake Covers for fake Music*, Hilbertraum, Berlin
2018 *Het Atelier*, De Vishal, Haarlem
2018 *Solo*, Castellum Aquae / de Vishal, Haarlem NL
2018 *Ensemble*, De Vishal, Haarlem, Curated by Annette de Vries
2017 Ladekastproject, Gallery Phoebus, Rotterdam
2016 Cantonale Berne Jura, Kunsthau Langenthal, Switzerland
2016 *Drawings*, Teylers Museum, Haarlem, Collection of Bart Sporrenberg
2016 *Unter dem Baum*, in memory of Frido Troost, De Vishal, Haarlem
2015 Cantonale Berne Jura, Musée Jurassien des Arts, Moutier, Switzerland
2015 *Rauh Nächte*, Hilbertraum, Berlin, Curated by Niina Lethonen Braun

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- 2014 *Face to Face*, Provinciehuis, Haarlem, Curated by Joost Pollmann
2014 *We like Art*, Art Rotterdam, Van Nellefabriek, Rotterdam
2014 *Part 2*, De Nieuwe Vide, Haarlem, Curated by Jaring Dürst Britt
2013 *Bankgeheimnis*, De Vishal, Haarlem, with Irene Schubiger, Vincent Chablais and Kotscha Reist
2012 Cantonale Berne Jura, Kunsthalle Bern, Switzerland
2012 Illustratiebiënnale, Toneelschuur, Haarlem
2012 *Drawing Apart Together*, Zet Foundation, Supermarket Art Fair, Stockholm
2011 Cantonale Berne Jura, Kunstmuseum Thun, Switzerland
2011 *Aether*, Produzentengalerie, Lucerne, Switzerland
2011 *Fata Morgana*, Dolhuis, Haarlem, Curated by Bianca Vooges
2011 Tekenbeurs, Zet Foundation, Schiedam
2011 Zet Foundation, Supermarket Art Fair, Stockholm
2002 Galerie Krethlow, Bern, Switzerland
2002 Kunsthalle Palazzo, Liestal, Switzerland, Curated by Hans Gieles (Galerie Vous Êtes Ici)
2001 *Trace the Poetical*, Galerie Tanya Rumpff, Haarlem
2001 Galerie Tanya Rumpff, KunstRAI, Amsterdam
2000 *Nieuwe Oogst*, Teylers Museum, Haarlem
2000 Art Twente, Galerie Tanya Rumpff
2000 Galerie Tanya Rumpff, KunstRAI, Amsterdam
1998 Christmas Show, Kunsthalle Bern, Switzerland
1998 Landgoed Beeckestijn, Velsen, Curated by Tanya Rumpff
1998 Galerie Tanya Rumpff, Art Brussels, Belgium
1998 Gemeenteaankopen, Vleeshal, Haarlem
1996 *Past Transparencies*, Galerie Nouvelles Images, the Hague
1996 Galerie Tanya Rumpff, KunstRAI, Amsterdam
1996 Galerie Bernhard Schindler, Bern, Switzerland
1996 Galerie Anneke Oele, Kunstbeurs Amsterdam
1996 *Body Work*, Galerie Anneke Oele, Amsterdam
1993 *Waaiers*, Museum Beeckestijn, Velsen-Zuid, Curated by Tanya Rumpff
1993 Galerie Tanya Rumpff, Haarlem
1992 Eidgenössisches Bundesstipendium, Kunstmuseum Lucerne, Switzerland
1992 Galerie van Rijsbergen, Rotterdam
1983 Raum für Aktuelle Schweizerkunst, Lucerne, Switzerland
1982 Galerie auf Zeit, Lucerne, Switzerland

SELECTED BIBLIOGRAPHY

- 2020 *HRLMG*, Marjolein Blauwbroek
2018 Joost Pollmann, *Solo*, Castellum Aquae
2015 Ina van Zijl, *Jeanne Oostingprijs*, Jury Report
2015 Nuel Gieles, *Jeanne Oostingprijs*, Haarlems Dagblad
2015 Jan Grosfeld, *Secret Garden*, Castellum Aquae
2011 Max Wechsler, *Einmal So oder So*, Produzentengalerie, Lucerne
2011 *Die Kunst des Gewöhnlichen*, Neue Luzerner Zeitung
2009 Anna Hebeisen, *Schieres Glück*, der Bund, Bern
2009 Konrad Tobler, *Kunstbulletin*, no. 9
2002 Bert Jansen, *Zeitgenössische Malerei*, Kunsthalle Palazzo, Liestal
2002 Renée Borgonjen *Dag en Nacht*, Galerie Tanya Rumpff
2000 Elisabeth Gerber, *Kunstbulletin*, no. 4
1997 Ko van Leeuwen, *De Vishal*, Haarlem
1996 Elisabeth Gerber, *Skool*, *Kunstbulletin*
1996 Max Wechsler, *Skool*, Kunsthalle Bern Catalogue
1996 Lucette ter Borg, *Past Transperencies*, NRC Handelsblad